

**2021
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FILM **12**TH
FESTIVAL ANNIVERSARY

MINNEAPOLIS | SAINT PAUL

FEBRUARY 25 - MARCH 4

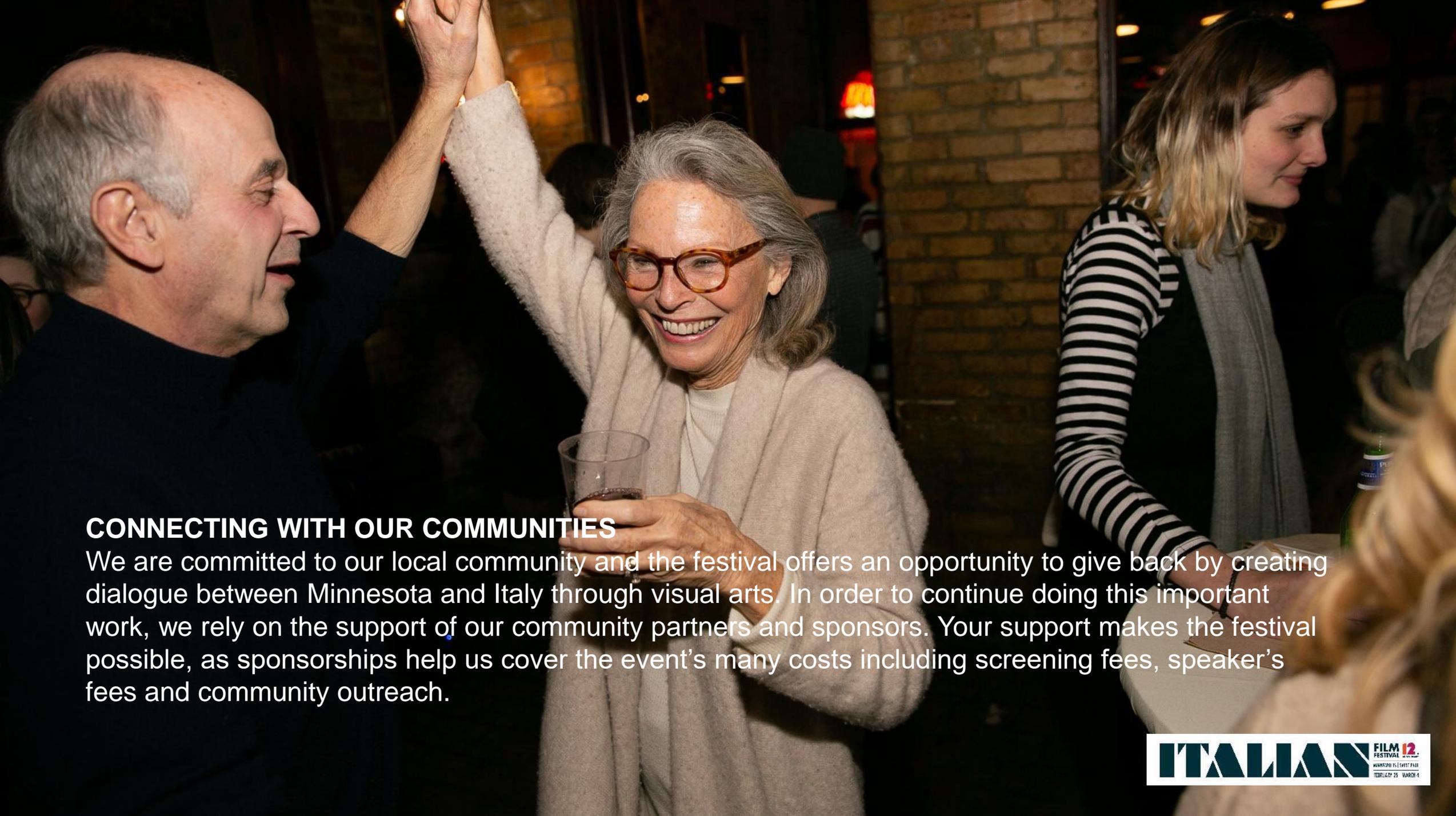


ITALIAN
MINNEAPOLIS | SAINT PAUL
FEBRUARY 25 - MARCH 4 **FILM FESTIVAL** 12TH
ANNIVERSARY

ABOUT THE FESTIVAL

The Italian Film Festival of Minneapolis / St. Paul (IFF) is the premier event of the Italian Cultural Center of Minneapolis / St. Paul (ICC). Organized in partnership with the Film Society of MSP, the 12th edition of the festival will be offered online from February 25th to March 4th, 2021. Over one week, the IFF will screen the best current Italian cinema from fast-paced Italian comedies to socially-relevant documentaries.

As a sponsor, don't miss out on the opportunities to connect during four days with more than 1200 spectators, more than 2,000 active contacts of the ICC as well as local, national, and international partners. In the following pages, you will find numerous options for fostering a connection with this unique audience made from a subtle mix of movie fans and lovers of the Italian culture.



CONNECTING WITH OUR COMMUNITIES

We are committed to our local community and the festival offers an opportunity to give back by creating dialogue between Minnesota and Italy through visual arts. In order to continue doing this important work, we rely on the support of our community partners and sponsors. Your support makes the festival possible, as sponsorships help us cover the event's many costs including screening fees, speaker's fees and community outreach.

SPONSORSHIP LEVELS

	Produttore di Elite \$10,000	Produttore Esecutivo \$5,000	Produttore \$2,500	Assistente di Produzione \$1,000	Regista \$500	Aiuto Regista \$250	Sponsor an individual film \$150**
Commercial included before each screening	●						
Opportunity to introduce opening night film	●						
Mention in festival advertisement and press	●	●					
Still ad in festival pre-reel before each screening	●	●	●				
Recognition in film Q&As	●	●	●	●			
Recognition on social media	●	●	●	●	●		
Logo in festival trailer	●	●	●	●	●		
Logo appears on IFF website	●	●	●	●	●	●	
Logo appears in printed program	●	●	●	●	●	●	
Your name/organization appears on individual film pages	●	●	●	●	●	●	●
Number of film tickets (incl. Opening Night Movie)*	50	30	20	10	6	4	2
Number of tickets for the Virtual Talk Series on Italian Film History*	50	30	20	10	6	4	

* The series of virtual introductory talks on Italian cinema's defining trends and genres will be presented by Prof. Federico Pacchioni on Saturday, 13, 20 and 27th February from 6:00-6:40 pm. One ticket per session.

** \$180 for the Opening Night Movie (exclusively available on February, 25th ONLY!).

Viaggio nel Cinema. A Virtual Talk Series on Italian Film History

In anticipation of the upcoming annual Italian Film Festival of Minneapolis / St. Paul, scholar Federico Pacchioni Ph.D. will deliver a series of virtual introductory talks on Italian cinema's defining trends and genres.

Saturday, February 13th, 6:00-6:40 pm - Viaggio nel Cinema I: An Introduction to the Italian Silver Screen

What distinguishes Italian cinema from other national cinemas? What are its unique artistic and cultural characteristics? What are its key movements of its evolution? Join Dr. Federico Pacchioni for the first appointment of *Viaggio nel Cinema*, a series of virtual talks designed to offer a broader historical context around the films and conversations of this year's *Italian Film Festival of Minneapolis / St. Paul*. This first introductory talk will provide an overview of defining moments of the history of Italian cinema from its origin to today, intersecting a variety of industrial, political and artistic trends.

Saturday, February 20th, 6:00-6:40 pm - Viaggio nel Cinema II: Popular Italian Film Genres, the Case of Tragicomedy

The second appointment in Dr. Pacchioni's virtual talks series continues to interrogate the nature of Italy's national cinema, this time by focusing on the genres that have captured Italian audiences more than others, while drawing much interest abroad: the spaghetti western, the *giallo*, the horror film, and the *commedia all'italiana*. Particular attention will be given to the latter, which consists in a unique form of tragicomedy with deep cultural and theatrical roots, a genre that continues to be extremely vital and popular today. While profiling actors, directors and films that have shaped this genre, the presentation will clarify how Italian comedy has evolved during the decades and the reasons behind its continued success in Italy.

Saturday, February 27th, 6:00-6:40 pm - Viaggio nel Cinema III: Arthouse Film between Fantasy and Realism

Concluding Dr. Pacchioni's virtual series *Viaggio nel Cinema*, this third talk will focus on the most internationally renowned area of Italian filmic production: auteur art cinema. In addition to outlining the profiles of influential classical directors such as Federico Fellini, Luchino Visconti, Pier Paolo Pasolini, and Michelangelo Antonioni, the presentation will provide an explanation of Italian art cinema's double nature, at once poetic and realistic. Finally, Dr. Pacchioni will address how this innovative cinematic legacy continues to find powerful expression in the work of new generations of Italian filmmakers.

THE PROGRAM

February 25 – March 4, 2021

On Thursday, February 25th, 2021: Opening Night Movie ONLY!

Virtual Talk Series on Italian Film History
(Starting before the festival!!)

Live and pre-recorded Q&As

All films presented in Italian with English subtitles

Geo-blocked to Minnesota.



GABRIELE MUCCINO
GLI ANNI PIÙ BELLI

PIERFRANCESCO FAVINO MICHAELA RAMAZZOTTI KIM ROSSI STUART CLAUDIO SANTAMARIA

LOTUS PRODUCTION UNA SOCIETÀ LEONE FILM GROUP E KAI CINEMA PRESENTANO
 GLI ANNI PIÙ BELLI DI GABRIELE MUCCINO CON PIERFRANCESCO FAVINO, MICHAELA RAMAZZOTTI, KIM ROSSI STUART, CLAUDIO SANTAMARIA. REGIA DI GABRIELE MUCCINO. SCENARIO DI GABRIELE MUCCINO. MONTAGNA DI GABRIELE MUCCINO. COSTUME DI ANNA MARRONE. MUSICA DI ANTONIO FERRARO. FOTOGRAFIA DI ANDREA PITTORINO. EDIZIONE DI ANTONIO FERRARO. PRODOTTORE GABRIELE MUCCINO. DISTRIBUZIONE IFF. WWW.GLIANNIPIUBELLI.COM



DRAMA/COMEDY [THE BEST YEARS]

OPENING MOVIE, EXCLUSIVELY AVAILABLE ON THURSDAY FEBRUARY 25th, 2021 - MINNESOTA PREMIERE

2020, 129 min.

DIRECTOR: Gabriele Muccino

Italy, 1980. Three 16-year-old idealists, Paolo, Giulio and Riccardo, share everything like brothers. Along with them is Gemma, Paolo's girlfriend, who quickly becomes a full part of their lives. But life catches up with them and the young friends embark on different paths. Paolo (Kim Rossi Stuart) graduates with a degree in literature and has a hard time finding a teaching position. Giulio (Pierfrancesco Favino) becomes a successful lawyer and soon trades his youthful ideals for wealth and fame. Riccardo (Claudio Santamaria) bounces from one job to the next, from failed actor to wannabe journalist. Gemma (Micaela Ramazzotti) leaves Rome for Naples where she struggles to make ends meet, only to return a few years later and reunite with Paolo. When Gemma and Giulio begin having an affair behind Paolo's back, the group seems to fall apart irrevocably. As years go by, the four friends reconnect and lose touch over and over, while struggling with their hopes, disillusionments, successes, failures and the passage of time.

DIRECTOR

Gabriele Muccino (Rome, 1967) is an acclaimed director, writer and producer and one of the few Italian film directors who has been successful in creating a niche for himself in Hollywood where he has successfully directed *The Pursuit of Happyness* (2006) and *Seven Pounds* (2008), two films with Will Smith. But international attention came years before his American experience with *L'ultimo bacio* (2001), one of the greatest box office successes in Italy of all time, that earned him Best Director and Best Screenplay at the Donatello awards as well as the Audience Award at the 2002 Sundance Festival, introducing Muccino's work to the United States. Muccino's next film was even more successful. Starring Monica Bellucci, *Ricordati di me* (2003) won Best Director, Best Film and Best Screenplay at the Donatello Awards. IFF is thrilled to bring *Gli anni più belli*, his latest movie, to Minnesota.

CAST: Pierfrancesco Favino, Micaela Ramazzotti, Kim Rossi Stuart, Claudio Santamaria, Nicoletta Romanoff, Emma Marrone, Andrea Pittorino, Francesco Centorame, Matteo De Buono, Alma Noce, Gennaro Apicella, Paola Sotgiu, Francesco Acquaroli, Elisa Visari, Fabrizio Nardi, Titti Nuzzolese, Ilan Muccino, Massimiliano Cardia



COMEDY [I HATE SUMMER]

MINNESOTA PREMIERE

2020, 105 min.

DIRECTOR: Massimo Venier

Some sacred rules for the 'perfect' vacation: never leave without your rubber dinghy, never leave your beloved family dog behind, and -most importantly- *never* mistakenly book the same summerhouse together with complete strangers. Things could get ugly. Hilarity might ensue! Aldo, Giovanni and Giacomo are each leaving home for summer holiday. They don't know each other, and their lives and families could not be more different. One is fussy and meticulous, with a business falling into ruin, the other a successful doctor struggling with a memorably unhinged teenager, and the third a deadbeat hypochondriac unhealthily enmeshed with his dog, "Brian". The resulting clash is inevitable, out of this world funny, and extremely picturesque. Italy's beloved, power house comedic trio of **Aldo, Giovanni & Giacomo** reunites yet again to bewitch us with a tale of friendship and feelings—in a manner only this trio can deliver, their particular brew steeped to perfection over three decades of cinematic commingling.

DIRECTOR

Massimo Venier (Varese, 1967) is a film director and screenwriter of great renown. In 1996, he and the comedic trio of Aldo Giovanni and Giacomo met for the first time. Their works include *Tre uomini e una gamba* (1997) and *Chiedimi se sono felice* (2000) and *Tu la conosci Claudia?* (2004). His subsequent solo career includes *Mi fido di te* (2007), *Generazione mille euro* (2009, IFF 2011), *Il giorno in più* (2011) e *Aspirante vedovo* (2013). *Odio l'estate* has proved itself a worthy and popular addition to his ever-evolving body of work.

CAST: Aldo Baglio, Giovanni Storti, Giacomo Poretti, Lucia Mascino, Carlotta Natoli, Maria Di Biase, Massimo Ranieri, Michele Placido, Sabrina Martina, Davide Calgareo, Ilary Marzo, Melissa Marzo, Edoardo Vaino



COMEDY/DRAMA [EVERYTHING'S GONNA BE ALRIGHT]

MINNESOTA PREMIERE

2020, 101 min.

DIRECTOR: Francesco Bruni

Bruno is a middle-aged film director who finds himself at a point of reckoning. His films largely flop, his marriage recently failed, his two children adoring but unable to rely on him. When Bruno finds out he has myelodysplastic syndrome (a disease similar to leukemia), he trusts a capable and charismatic doctor to shepherd him through harrowing circumstances. After a few failures in finding a suitable bone marrow donor, Bruno starts to seriously fear for his future. When his father, Umberto, discloses a family secret, Bruno finally discovers that the future still holds hope. Bruno and his family embark on a journey to healing—both physical and emotional—which will lead to a transformation in their relationships while teaching a previously self-centered Bruno a different meaning of love. *Cosa Sarà* is a delicate, touching, heartwarming, funny, uplifting film filled with the best brand of Italian sentiment.

DIRECTOR

Francesco Bruni (Rome, 1961) is one of Italy's most acclaimed screenwriters and the recipient of some of Italy's most important film awards. His screenwriting career started in 1991, with the film *Condominio*. In 1994, *La bella vita*, marked the beginning of a long collaboration with award winning director Paolo Virzì. In 2011, Bruni made his directorial debut with the film *Easy!*, which got him the David di Donatello for Best New Director as well as the Silver Ribbon in the same category. In 2017, his third feature film *Tutto quello che vuoi* won the Silver Ribbon for best screenplay and screened at IFF in 2018. Bruni teaches screenwriting at the "Centro Sperimentale di Cinematografia/Scuola Nazionale di Cinema" in Rome.

CAST: Kim Rossi Stuart, Lorenza Indovina, Barbara Ronchi, Giuseppe Pambieri, Raffaella Lebboroni, Nicola Nocella, Fotinì Peluso, Tancredi Galli, Elettra Mallaby, Stefano Rossi Giordani, Ninni Bruschetta



DRAMA [THE TIES]

MINNESOTA PREMIERE

2020, 100 min.

DIRECTOR: Daniele Luchetti

Picture it: Naples—early 1980's. Aldo and Vanda undergo a contentious separation, upon disclosure of psycho-sexual infidelity. The fallout weighs heavily on their two children of a tender age. Conflicted in their allegiances, they are caught in a whirlwind of resentment, and left confused by a series of questionable parenting choices. Ultimately, however, the titular *ties* that keep people together are inescapable, even without the persistence of love. *The Ties* is a film on the secret forces that bind us. Love is not the sole force able to unite people. There also exists what remains when love is absent. *The Ties* speaks not only to the havoc wrought when love makes us suddenly change course, but also to the unforeseeable damage inflicted when it leaves us.

DIRECTOR

Daniele Luchetti (Rome, 1960) is one of Italy's most esteemed directors and screenwriters. He studied Literature and Art History, also attending the highly regarded Gaumont Film School. His feature debut was the heralded *Domani accadrà* (1988), which won the David di Donatello award for Best First Film. Many acclaimed works were to follow. In 2007, he directed *Mio fratello è figlio unico*, selected for the Cannes sidebar *Un Certain Regard*. In 2010, his *La nostra vita* won the coveted David di Donatello for Best Director. Most recently, this very prolific director has given us *Io sono Tempesta* in 2018 and *Momenti di trascurabile felicità* in 2019. *Lacci* opened (out of competition) the 2020 Venice International Film Festival.

CAST: Alba Rohrwacher, Luigi Lo Cascio, Laura Morante, Silvio Orlando, Giovanna Mezzogiorno, Adriano Gianni, Linda Caridi, Francesca De Sapiro



COMEDY [THE BIG STEP]

MINNESOTA PREMIERE

2019, 96 min.

DIRECTOR: Antonio Padovan

Since Dario Cavaliere (Giuseppe Battiston), in a summer night in 1969, saw live images of the first landing of the man on the moon, he never stopped wanting to go there. 'Bad Moon', so they call him in the town, has dedicated his entire life to that impossible dream, because dreams, as his father told him that night before disappearing without giving any more news of himself, is the difference between human beings and animals. Mario Cavaliere (Stefano Fresi) manages a sleepy neighborhood hardware store in Rome with his mother, until the day when his very lazy life is upset by the ringing of his mobile phone. His brother Dario caused a fire and ended up in prison. Dario's mother has been dead for years, his father said he can't come, so Mario finds himself the only relative who can take care of that brother he saw only once in his life. Mario hesitates, reflects, doubts then decides to leave towards the north. The two brothers, so physically similar but so different in character, will find themselves alone in the face of an impossible task.

DIRECTOR

Antonio Padovan is an Italian film director, producer, screenwriter, and video artist. He was born in 1987 in the northern town of Conegliano, commune of the Veneto region. He now lives in New York City and is the co-founder of the Greenwich Village Film Festival. After a short career in architecture and interior design in the U.S., he joined the New York Film Academy for an eight-week course in film directing. His first short, *Sock & Cakes* (2010) won a Golden Ace Award at the 2010 Las Vegas film festival. The following shorts gathered more selections, awards and honors, amongst which *Jack Attack* (2013), selected by more than fifty international film festivals and winner of numerous awards and honors. His first feature was *The Last Prosecco* (2017), starring Giuseppe Battiston, Best Actor at the Nastro d'Argento. The film was also awarded the Italian Golden Globe (2018) for Best First Feature and Best Screenplay. *Il Grande Passo* (2019) is his second feature.

CAST: Giuseppe Battiston, Stefano Fresi, Camilla Filippi, Flavio Bucci, Roberto Citran, Teco Celio, Vitaliano Trevisan, Ludovica Modugno, Teresa De Santis



DRAMA [UNA PROMESSA]

U.S. PREMIERE

2020, 104 min.

DIRECTOR: Gianluca & Massimiliano De Serio

CAST: Salvatore Esposito, Samuele Carrino, Licia Lanera, Antonella Carone, Giuseppe Loconsole, Vito Signorile

Under the blazing sun of Southern Italy, the farmhand Angela works the fields where she is exploited with impunity. Her sudden and unexplained death—perhaps the result of exceedingly harsh working conditions—forces her husband Giuseppe, a former stonecutter laid off after a work-related injury, and their young son Antò, to leave their home in search of work. They find themselves in a tent city of untethered workers—many of them immigrants—reminiscent of a labor camp. The titular “promise” is the pledge that Giuseppe makes to Antò that he, someday, will have his mother back. A modern-day paragon of (neo)realism, *Una Promessa* denounces societal and human failures by laying them bare before the audience, inescapable to all but the child in this story: a beacon of hope in an otherwise desperate and unredeemed world that Italy too often chooses to forget about. The film premiered at the 2020 Venice International Film Festival (Giornate degli Autori) and IFF is honored to host its U.S. premiere.

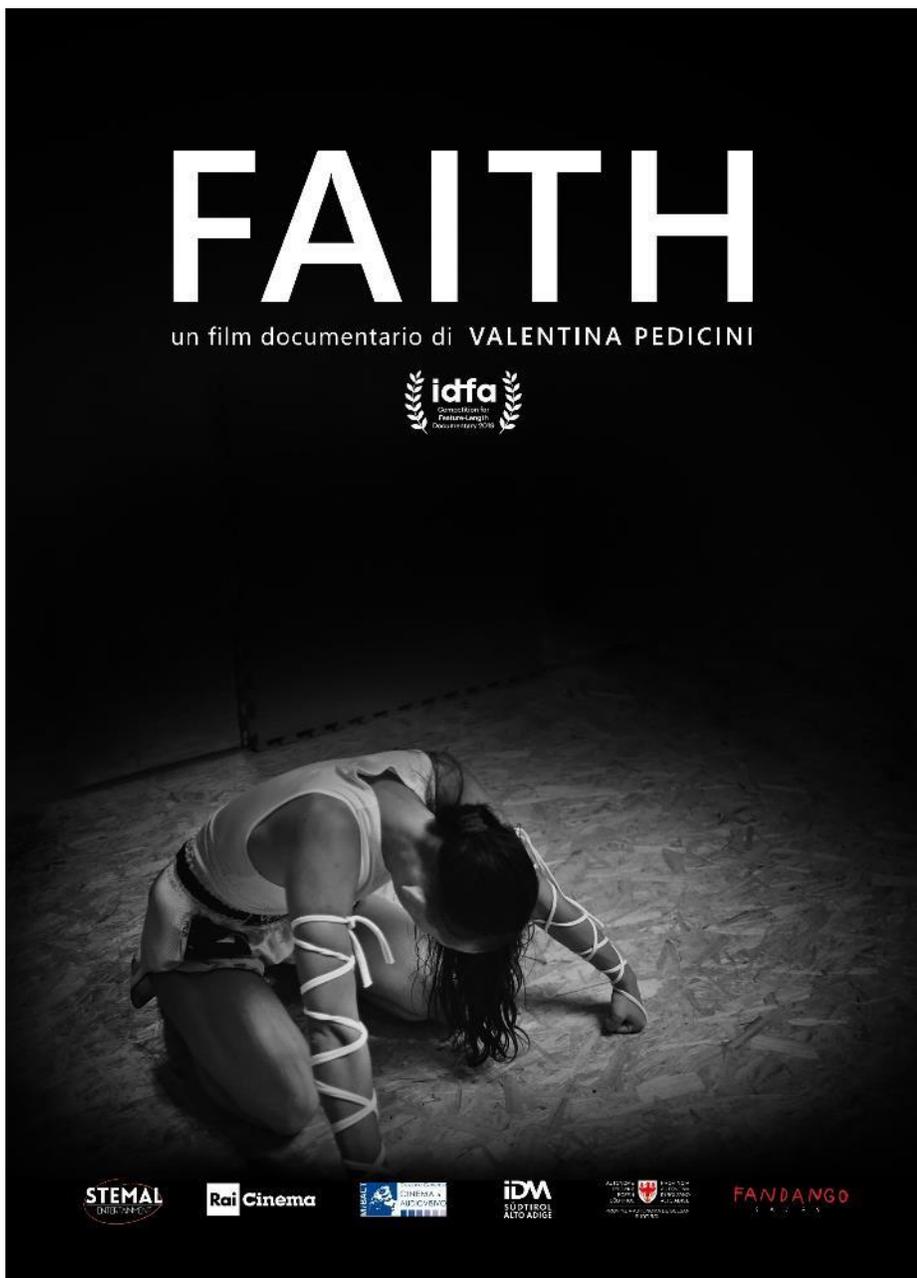
DIRECTORS

Gianluca and Massimo De Serio are twins, born in Torino in 1978. They have been working together since 1999. They are considered among the most up-and-coming new talents of Italian Cinema. In August 2011, *Seven Works of Mercy*, their first feature film, won the Youth Jury Prize and the Don Quixote Prize at the international competition of the Locarno Film Festival. The film then went on to participate in 80 festivals and won 27 awards. In 2015 they directed the documentary *River Memories*, which premiered at the 2015 Venice International Film Festival, and was screened in more than 25 festivals.

CAST: Salvatore Esposito, Samuele Carrino, Licia Lanera, Antonella Carone, Giuseppe Loconsole, Vito Signorile

FAITH

un film documentario di VALENTINA PEDICINI



STEMAL
DOCUMENTARY

Rai Cinema



IDM
SUSTENGO
ALTO ADIGE



FANDANGO
MARKET

DOCUMENTARY [FAITH]

MINNESOTA PREMIERE

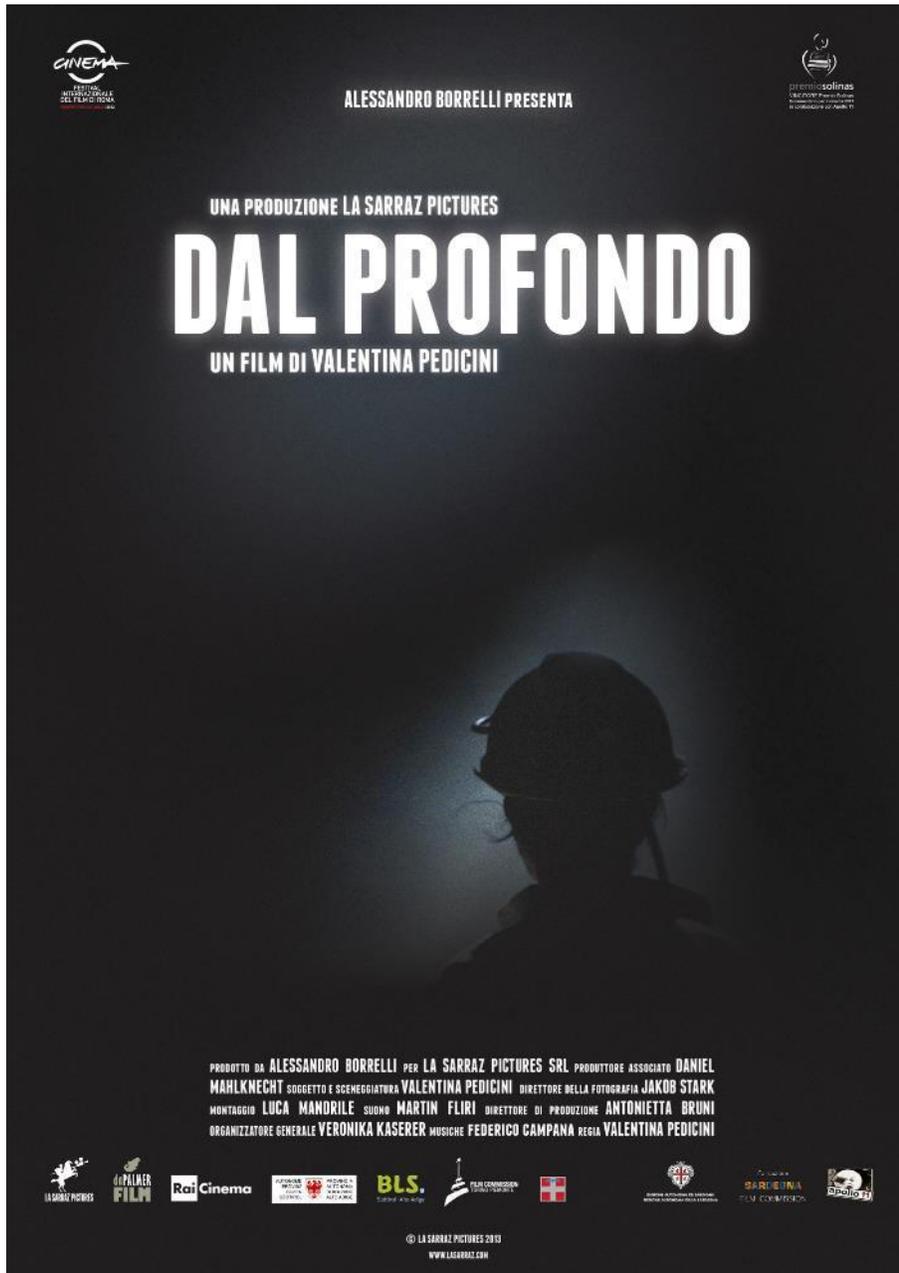
2019, 90 min.

DIRECTOR: Valentina Pedicini

A monastery nestled in the picturesque hills of the Italian region of Marche is home to a closed community named “Warriors of Light”. 22 shaved “warrior monks” and “guardian mothers” (including two children born within the community) have dedicated themselves to the mastery of Kung Fu under the guidance of an inflexible and exacting Master. Utterly devoted to their faith—an unlikely mélange of Catholic and buddhist theology—they relentlessly practice daily routines, concentrated on pushing mind and body to the extreme while readying themselves “for the fight to come”. As a result of the director’s uncanny ability to gain this community’s trust, the viewer is transported into a black-and-white world of cult-like blind devotion. *Faith* offers an immersive and emotional journey in an unknown world and investigates the profound motivations for a radical choice.

DIRECTOR

Valentina Pedicini (1978-2020) graduated in 2010 from the ZeLIG International School of Documentary. Her documentary *Dal Profondo* won the Solinas Prize at the 2013 International Film Festival of Rome, the Nastro D'Argento, and the 5th annual David di Donatello Awards for Best Documentary. Her first fiction short film, *Era Ieri* (2015) was presented at the International Critics' Week at the 2015 Venice International Film Festival. Her 2020 documentary *Faith* won the DocsBarcelona and Docville awards. Tragically, Valentina Pedicini died prematurely in 2020, at age 42. Her death is considered by critics and film professionals alike a huge tragic loss for Italian documentary filmmaking. IFF is proud to homage Valentina’s work this year, and give Minnesotans a chance to discover this very powerful yet still largely unknown female voice of Italian Cinema.



DOCUMENTARY [FROM THE DEPTHS]

U.S. PREMIERE

2013, 72 min.

DIRECTOR: Valentina Pedicini

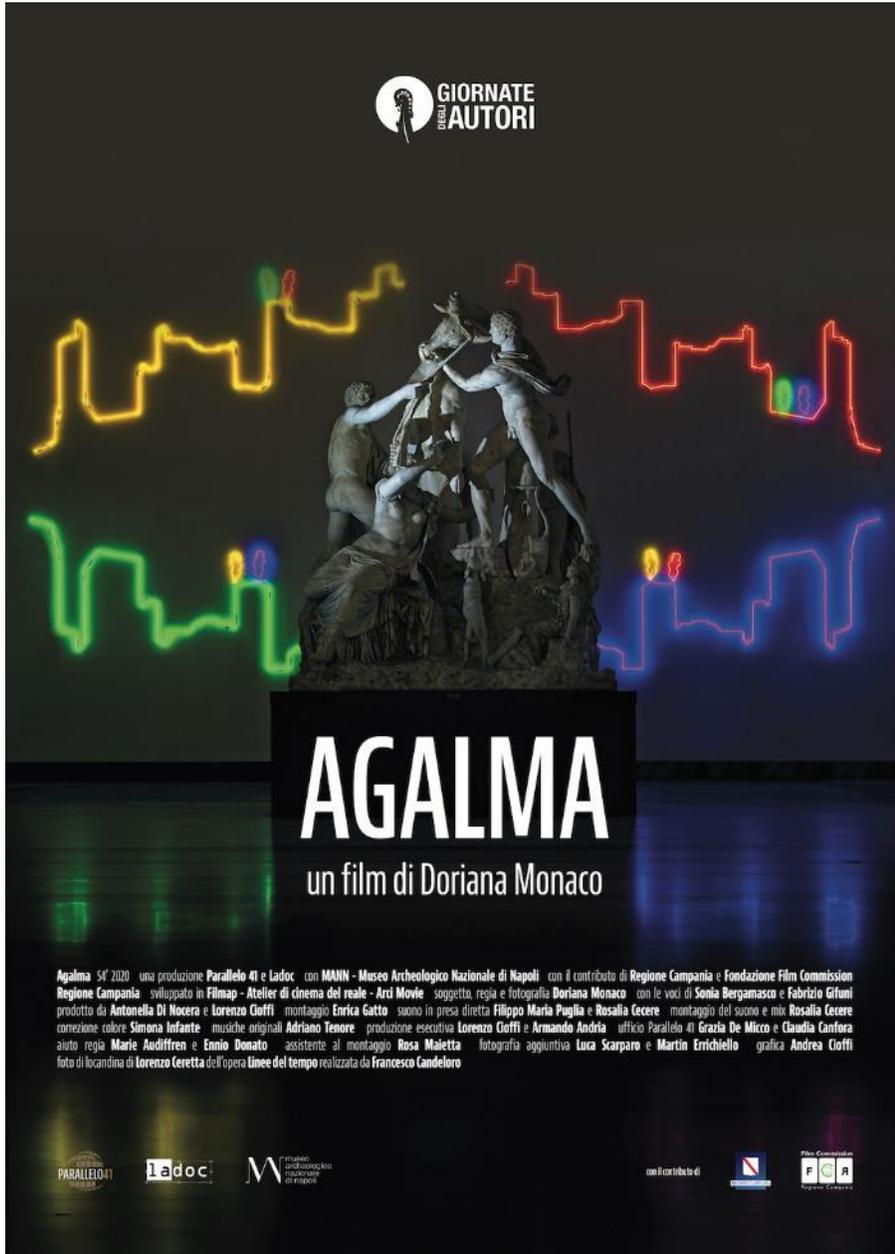
A long night without end, without season, without time. A grueling labor that is both pride and curse. Miles of tunnels. Darkness all around. Men covered in soot.

A woman, Patrizia, the only female coal miner in Italy, guides the spectator into the lives and souls of her male co-workers and begins a conversation with her dead father, a coal miner himself. *Dal Profondo*, entirely shot 500 meters below sea level, is a voice from the depths—a prayer dedicated to the dead and demanding to be heard by the living: "De profundis, clamavi ad te, O Domine.....(*Lord, from sorrows deep I call*)"

Note: the mine eventually closed in 2019.

DIRECTOR

Valentina Pedicini (1978-2020) graduated in 2010 from the ZeLIG International School of Documentary. Her documentary *Dal Profondo* won the Solinas Prize at the 2013 International Film Festival of Rome, the Nasti D'Argento, and the 5th annual David di Donatello Awards for Best Documentary. Her first fiction short film, *Era Ieri* (2015) was presented at the International Critics' Week at the 2015 Venice International Film Festival. Her 2020 documentary *Faith* won the DocsBarcelona and Docville awards. Tragically, Valentina Pedicini died prematurely in 2020, at age 42. Her death is considered by critics and film professionals alike a huge tragic loss for Italian documentary filmmaking. IFF is proud to homage Valentina's work this year, and give Minnesotans a chance to discover this very powerful yet still largely unknown female voice of Italian Cinema.



DOCUMENTARY [AGALMA]

U.S. PREMIERE

2020, 54 min.

DIRECTOR: Doriana Monaco

Naples. In the deceptive stillness of the great Bourbon-era National Archaeological Museum, a frenetic buzz of activity breathes new life into statues, frescoes, mosaics and exhibits of various eras. The film lovingly depicts the daily lives of the staff, who devote themselves to the countless minute tasks that breathe new life into ancient works—all requiring inordinate skill and dedication. Agalma (from the Greek for “statue” or “image”) captures the timeless beauty of the museum, as evidenced not only by its breathtaking display of antiquities, but also by the intimate and intangible web of relationships that unfold within it. This magical film reveals the secret, continually renewed kinship between the contemporary visitor and the wonders of Greco-Roman antiquity, as well as the passionate care of those who quietly animate the motionless remnants from an ancient past. The film was produced by Antonella Di Nocera and Lorenzo Cioffi. Di Nocera was Director of Cultural Affairs for the City Council of Naples from 2011 to 2013. IFF is honored to host its U.S. premiere.

DIRECTOR

Doriana Monaco (Benevento, 1989) studied Archaeology and Art History at the University of Naples Federico II. In 2014 she worked on the Edoardo De Angelis film *Perez* (IFF, 2016) as assistant director. She directed her first two short films in 2015: *Anatomia di un pensiero triste* and *Laziest Girl in Town*. In 2016 she joined the *FILMaP - Atelier del cinema del reale* in Ponticelli, led by Leonardo Di Costanzo. During that time she wrote and directed the documentary *Cronopios*, which was selected for the Corso Salani Award at the 2017 Trieste Film Festival.

CINETECA
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Il Cinema
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Classici restaurati in prima visione

Rai Cinema



un film di **MARIO
MONICELLI**

con ANNA MAGNANI · TOTÒ · BEN GAZZARA e FRED CLARK · EDY VESSEL

NUOVA EDIZIONE RESTAURATA

COMEDY [THE PASSIONATE THIEF]

MINNESOTA PREMIERE – 4K RESTORATION

1960, 80 min.

DIRECTOR: Mario Monicelli

CAST: Anna Magnani, Totò, Ben Gazzara

New Year's Eve in Roma. Everyone hurries to leave work and finalize plans for the evening. Serendipitously three unlikely companions end up spending the night together, jumping from one party to another and scoring the streets of the Eternal City, but with very different goals in mind. Tortorella (Anna Magnani), an extra at Cinecittà who dreams of being a star hopes to partake in some high-class festivity; Lello (Ben Gazzara), a professional thief who is looking for opportunities to steal amidst crowded parties; and Infortunio (Totò), a harmless and old fashion con man who is caught between being Lello's accomplice and entertaining Tortorella. As their personal ambitions and dramas collide, their deeper humanity comes gradually to the surface.

Anna Magnani, a muse for directors Pasolini, Rossellini and Visconti just to name a few, is one of the greatest acting geniuses of Italian cinema, and the first Italian to win the Academy Award for Best Actress. Antonio de Curtis, best known by his stage name Totò, is commonly referred to as one of the most popular Italian performers of all time.

DIRECTOR

Mario Monicelli (Rome, 1915 - Rome 2010) was one of the masters of the golden years of Italian cinema. During his long and prolific career, he collaborated with some of the most talented actors and writers that Italy had to offer. Especially memorable were his *commedie all'italiana* – among which are *I soliti ignoti* (1958), *La grande guerra* (1959), *L'armata Brancaleone* (1966) and *Amici miei* (1975) – which were celebrated as instant classics both nationally and abroad. Among Monicelli's numerous Oscar nominations and awards, is a life-time achievement award at the Venice Film Festival in 1991.

A woman in a blue patterned shirt stands at the front of a room, gesturing with her hands as if presenting. In the foreground, two men are seated at a wooden table, looking at papers and writing. The man on the left has a beard and is wearing a dark striped shirt. The man on the right is older, wearing glasses and a white shirt. A green bottle is on the table. The background shows a window with a view of a city and some framed pictures on the wall.

ABOUT THE ICC

Founded in 2006, the Italian Cultural Center of Minneapolis / St. Paul (ICC) is a nonprofit organization dedicated to sharing and celebrating Italy's language and culture. The ICC offers Italian-language and cooking classes and makes a space for all-things-Italian, like contemporary and classic Italian art, film, literature, and music.

Learn more on theitalianculturalcenter.org



Italian Cultural Center
MINNEAPOLIS / ST. PAUL

events@theitalianculturalcenter.org

